

Come to this table

♩ = 84

SOPRANO 1 *pp* Come_____ Come_____

SOPRANO 2 *pp* Come_____ Come_____

ALTO 1 *pp* Come_____ Come_____

ALTO 2 *pp* Come_____ Come_____

TENOR *pp* Come_____ Come_____

BASS 1 *pp* Come_____ Come_____

BASS 2 *pp* Come_____ Come_____

7

S 1. *cresc.* Come_____ Come_____

S 2. *cresc.* Come_____ Come_____

A 1. *cresc.* Come_____ Come_____

A 2. *cresc.* Come_____ Come_____

T 1. *cresc.* Come_____ Come_____

B 1. *cresc.* Come_____ Come_____

B 2. *cresc.* Come_____ Come_____

13

S 1. *p* Come to this ta-ble not be cause you are strong, but be cause you are weak, you are *pp*

S 2. *p* Come to this ta-ble not be cause you are strong, but be cause you are weak *pp*

A 1. *p* Come to this ta-ble not be cause you are strong, but be cause you are weak, you are *pp*

A 2. *p* Come to this tab-ble not be cause you are strong, but be cause you are weak *pp*

T 1. *p* Come, come to this ta-ble not be cause you are strong, but be cause you are weak *pp*

B 1. *p* Come, come to this ta-ble not be cause you are strong, but be cause you are weak *pp*

B 2. *p* Come, come to this ta-ble not be cause you are strong, but be cause you are weak *pp*

20

S 1. weak _____ Come not be - cause an-y good-ness of your own _____ gives you the

S 2. _____ Come not be - cause an-y good-ness of your own _____ gives you the

A 1. weak _____ Come not be - cause an-y good-ness of your own _____ gives you the

A 2. _____ Come not be - cause an-y good-ness of your own _____ gives you the

T 1. _____ Come not be - cause an-y good-ness of your own _____ gives you the

B 1. _____ Come not be - cause an-y good-ness of your own _____ gives you the

B 2. _____ Come not be - cause an-y good-ness of your own _____ gives you the

26

S 1. right to come But___ be-cause you need mer___ cy and help. We need mer_ cy and

S 2. right to come But___ be-cause you need mer___ cy and help.

A 1. right to come But___ be-cause you need mer___ cy and help.

A 2. right to come But___ be-cause you need mer___ cy and help.

T 1. right to come But___ be-cause you need mer___ cy and help.

B 1. right to come But___ be-cause you need mer___ cy and help.

B 2. right to come But___ be-cause you need mer___ cy and help.

33

S 1. help. Come be-cause you love the Lord___ a lit-tle and want to love him more.

S 2. ___ Come be-cause you love the Lord___ a lit-tle and want to love him more.

A 1. ___ Come be-cause you love the Lord___ a lit-tle and want to love him more.

A 2. ___ Come be-cause you love the Lord___ a lit-tle and want to love him more.

T 1. ___ Come be-cause you love the Lord___ a lit-tle and want to love him more.

B 1. ___ Come be-cause you love the Lord___ a lit-tle and want to love him more.

B 2. ___ Come be-cause you love the Lord___ a lit-tle and want to love him more.

41

S 1. Come, come be-cause he loves you and gave him-self for you, he gave him-self for you—

S 2. Come, come be-cause he loves you and gave him-self for you, he gave him-self for you—

A 1. Come, come be-cause he loves you and gave him-self for you, he gave him-self for you—

A 2. Come, come be-cause he loves you and gave him-self for you, he gave him-self for you—

T 1. Come, come be-cause he loves you and gave him-self for you, he gave him-self for you—

B 1. Come, come be-cause he loves you and gave him-self for you, he gave him-self for you—

B 2. Come, come be-cause he loves you and gave him-self for you, he gave him-self for you—

49

S 1. — Come — Come —

S 2. — Come — Come —

A 1. — Come — Come —

A 2. — Come — Come —

T 1. — Come — Come —

B 1. — Come — Come —

B 2. — Come — Come —

56

S 1. Come come come come to this ta-ble not be

S 2. Come Come Come come to this ta-ble not be

A 1. Come Come Come come to this ta-ble not be

A 2. Come Come Come come to this ta-ble not be

T 1. Come Come Come come to this ta-ble not be

B 1. Come Come Come come to this ta-ble not be

B 2. Come Come Come come to this ta-ble not be

62

S 1. cause you are strong, but be-cause you are weak. Come not be-cause an-y

S 2. cause you are strong, but be-cause you are weak. Come not be-cause an-y

A 1. cause you are strong, but be-cause you are weak. - Come not be-cause an-y

A 2. cause you are strong, but be-cause you are weak. - Come not be-cause an-y

T 1. cause you are strong, but be-cause you are weak. - Come not be-cause an-y

B 1. cause you are strong, but be-cause you are weak. Come not be-cause an-y

B 2. cause you are strong, but be-cause you are weak. - Come not be-cause an-y

69

S 1. good-ness of your own gives you the right to come— but, be-cause you need mer-cy and

S 2. good-ness of your own gives you the right to come— but, be-cause you need mer-cy and

A 1. good-ness of your own gives you the right to come— but, be-cause you need mer-cy and

A 2. good-ness of your own gives you the right to come— but, be-cause you need mer-cy and

T 1. good-ness of your own gives you the right to come— but, be-cause you need mer-cy and

B 1. good-ness of your own gives you the right to come— but, be-cause you need mer-cy and

B 2. good-ness of your own gives you the right to come— but, be-cause you need mer-cy and

76

S 1. help. mer - cy and help. Come be - cause— you love the

S 2. help. Come be - cause— you love the

A 1. help. Come be - cause— you love the

A 2. help. Come be - cause— you love the

T 1. help. Come be - cause— you love the

B 1. help. Come be - cause— you love the

B 2. help. Come be - cause— you love the

81

S 1. Lord a lit - tle and want to love him more.

S 2. Lord a lit - tle and want to love him more.

A 1. Lord a lit - tle and want to love him more.

A 2. Lord a lit - tle and want to love him more.

T 1. Lord a lit - tle and want to love him more.

B 1. Lord a lit - tle and want to love him more.

B 2. Lord a lit - tle and want to love him more.

Detailed description: This is a musical score for six voices, labeled S 1, S 2, A 1, A 2, T 1, B 1, and B 2. The score is written in a single system with a brace on the left. Each voice part has a staff with a treble clef (S 1, A 1, T 1) or bass clef (B 1, B 2). The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: "Lord a lit - tle and want to love him more." The melody is simple, with a dotted quarter note for "Lord", a quarter note for "a", a dotted quarter note for "lit - tle", a quarter note for "and", a quarter note for "want", a quarter note for "to", a quarter note for "love", a quarter note for "him", and a half note for "more." The final note of "more." is a half note with a fermata. The score is numbered 81 at the top left.