

Come to this table

$\text{♩} = 85$

SOPRANO 1 *pp* Come _____ Come_

SOPRANO 2 *pp* Come _____ Come_

ALTO 1 *pp* Come _____ Come_

ALTO 2 *pp* Come _____ Come_

TENOR *pp* Come _____ Come_

BASS 1 *pp* Come _____ Come_

BASS 2 *pp* Come _____ Come_

$\text{♩} = 83$

Piano *pp*

6

S 1. *cresc.* Come

S 2. *cresc.* Come

A 1. *cresc.* Come

A 2. *cresc.* Come

T 1. *cresc.* Come

B 1. *cresc.* Come

B 2. Come

Pno. *cresc.*

12

S 1. *p* Come to this ta-ble not be-cause you are strong, but be-cause you are *pp*

S 2. *p* Come to this ta-ble not be-cause you are strong, but be-cause you are *pp*

A 1. *p* Come to this ta-ble not be-cause you are strong, but be-cause you are *pp*

A 2. *p* Come to this ta-ble not be-cause you are strong, but be-cause you are *pp*

T 1. *p* Come, come to this ta-ble not be-cause you are strong, but be-cause you are *pp*

B 1. *p* Come, come to this ta-ble not be-cause you are strong, but be-cause you are *pp*

B 2. *p* Come, come to this ta-ble not be-cause you are strong, but be-cause you are *pp*

Pno. *pp*



S 1. weak, you are weak _____ Come not be - cause an - y good - ness of your

S 2. weak _____ Come not be - cause an - y good - ness of your

A 1. weak, you are weak _____ Come not be - cause an - y good - ness of your

A 2. weak _____ Come not be - cause an - y good - ness of your

T 1. weak _____ Come not be - cause an - y good - ness of your

B 1. weak _____ Come not be - cause an - y good - ness of your

B 2. weak _____ Come not be - cause an - y good - ness of your

Pno.

The musical score is for a SATB choir and piano. It consists of eight staves. The vocal parts (S 1, S 2, A 1, A 2, T 1, B 1, B 2) are in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The piano accompaniment (Pno.) is in the same key and time signature. The lyrics are: "weak, you are weak _____ Come not be - cause an - y good - ness of your". The vocal parts have a melodic line with some rests and a long horizontal line under "weak" indicating a sustained note. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line with sustained notes in the left hand.

25

S 1.
own gives you the right to come But because you need mercy and

S 2.
own gives you the right to come But because you need mercy and

A 1.
own gives you the right to come But because you need mercy and

A 2.
own gives you the right to come But because you need mercy and

T 1.
own gives you the right to come But because you need mercy and

B 1.
own gives you the right to come But because you need mercy and

B 2.
own gives you the right to come But because you need mercy and

Pno.

31

S 1. help. We need mer__ cy and help. Come be-cause you love the Lord__ a lit - tle and

S 2. help. Come be-cause you love the Lord__ a lit - tle and

A 1. help. Come be-cause you love the Lord__ a lit - tle and

A 2. help. Come be-cause you love the Lord__ a lit - tle and

T 1. help. Come be-cause you love the Lord__ a lit - tle and

B 1. help. Come be-cause you love the Lord__ a lit - tle and

B 2. help. Come be-cause you love the Lord__ a lit - tle and

Pno.

38

S 1. want to love him more. Come, come be-cause he loves you and gave him-self for

S 2. want to love him more. Come, come be-cause he loves you and gave him-self for

A 1. want to love him more. Come, come be-cause he loves you and gave him-self for

A 2. want to love him more. Come, come be-cause he loves you and gave him-self for

T 1. want to love him more. Come, come be-cause he loves you and gave him-self for

B 1. want to love him more. Come, come be-cause he loves you and gave him-self for

B 2. want to love him more. Come, come be-cause he loves you and gave him-self for

Pno.

46

S 1.
you, he gave him-self for you _____ Come

S 2.
you, he gave him-self for you _____ Come

A 1.
you, he gave him-self for you _____ Come

A 2.
you, he gave him-self for you _____ Come

T 1.
you, he gave him-self for you _____ Come

B 1.
you, he gave him-self for you _____ Come

B 2.
you, he gave him-self for you _____ Come

Pno.

Detailed description: This is a page of a musical score, page 8, numbered 46. It features eight staves. The top seven staves are for a choir: Soprano 1 (S 1.), Soprano 2 (S 2.), Alto 1 (A 1.), Alto 2 (A 2.), Tenor 1 (T 1.), Bass 1 (B 1.), and Bass 2 (B 2.). The eighth staff is for the Piano (Pno.). The lyrics are 'you, he gave him-self for you' followed by a long line and then 'Come'. The music is in a common time signature and a key signature with one flat. The piano part consists of chords and arpeggiated figures.

53

S 1. Come

S 2. Come

A 1. Come

A 2. Come

T 1. Come

B 1. Come

B 2. Come

Pno.

Detailed description: This is a page of a musical score, page 53, numbered 9 in the top right corner. It features seven vocal staves and a piano accompaniment. The vocal parts are labeled S 1., S 2., A 1., A 2., T 1., B 1., and B 2. Each vocal staff contains the word 'Come' with a long horizontal line underneath it, indicating a sustained note. The piano part (Pno.) is written in a grand staff with treble and bass clefs, providing harmonic support for the vocalists. The score is written in a common time signature and a key signature with one flat (B-flat). The vocal parts are arranged in a choir setting, with S 1. and S 2. in the soprano range, A 1. and A 2. in the alto range, T 1. in the tenor range, and B 1. and B 2. in the bass range. The piano accompaniment consists of chords and moving lines in both hands, creating a rich harmonic texture.

59

S 1. Come Come

S 2. Come Come

A 1. Come Come

A 2. Come Come

T 1. Come Come

B 1. Come Come

B 2. Come Come

Pno.

65



S 1.
— come to this ta-ble not be-cause you are strong, but be-cause you are weak.

S 2.
— come to this ta-ble not be-cause you are strong, but be-cause you are weak.

A 1.
— come to this ta-ble not be-cause you are strong, but be-cause you are weak.

A 2.
— come to this ta-ble not be-cause you are strong, but be-cause you are weak.

T 1.
— come to this ta-ble not be-cause you are strong, but be-cause you are weak.

B 1.
— come to this ta-ble not be-cause you are strong, but be-cause you are weak.

B 2.
— come to this ta-ble not be-cause you are strong, but be-cause you are weak.

Pno.

S 1. — Come not be-cause an - y good-ness of your own gives you the right to come—

S 2. — Come not be-cause an - y good-ness of your own gives you the right to come—

A 1. — Come not be-cause an - y good-ness of your own gives you the right to come—

A 2. — Come not be-cause an - y good-ness of your own gives you the right to come—

T 1. — Come not be-cause an - y good-ness of your own gives you the right to come—

B 1. — Come not be-cause an - y good-ness of your own gives you the right to come—

B 2. — Come not be-cause an - y good-ness of your own gives you the right to come—

Pno.

The musical score is for a SATB choir and piano. It consists of eight staves. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Bass 1, Bass 2) are written in a single system with a brace on the left. The piano accompaniment is written in a grand staff (treble and bass clefs) below the vocal parts. The lyrics are: "Come not because any good-ness of your own gives you the right to come—". The music is in a common time signature and a key signature of one flat (B-flat major or D minor). The vocal lines feature a mix of quarter, eighth, and half notes, with some phrases ending in a fermata. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

80

S 1.
but, be-cause you need mer-cy and help. mer - cy and help. Come be-

S 2.
but, be-cause you need mer-cy and help. Come be-

A 1.
but, be-cause you need mer-cy and help. Come be-

A 2.
but, be-cause you need mer-cy and help. Come be-

T 1.
but, be-cause you need mer-cy and help. Come be-

B 1.
but, be-cause you need mer-cy and help. Come be-

B 2.
but, be-cause you need mer-cy and help. Come be-

Pno.

88

S 1.
cause you love the Lord a lit-tle and want to love him more.

S 2.
cause you love the Lord a lit-tle and want to love him more.

A 1.
cause you love the Lord a lit-tle and want to love him more.

A 2.
cause you love the Lord a lit-tle and want to love him more.

T 1.
cause you love the Lord a lit-tle and want to love him more.

B 1.
cause you love the Lord a lit-tle and want to love him more.

B 2.
cause you love the Lord a lit-tle and want to love him more.

Pno.