

Wide and Long

Ruth Almgill

Descant

Wide and long high and de - ep.

Descant

Wide and long and high and deep_ is the love of Christ.

Soprano

Wide and long and high and deep_ is the love of Christ.

Alto

Wide and long and high and deep_ is the love of Christ.---

Tenor

Wide and long and high and deep_ is the love of Christ.---

Bass

Wide and long and high and deep_ is the love of Christ.---

Detailed description: This block contains the first system of a musical score for the hymn 'Wide and Long'. It features six staves. The top two staves are labeled 'Descant' and contain instrumental lines. The bottom four staves are for vocal parts: Soprano, Alto, Tenor, and Bass. The music is in 4/4 time with a key signature of one flat (B-flat). The lyrics are: 'Wide and long high and de - ep.' for the descants, and 'Wide and long and high and deep_ is the love of Christ.' for the vocal parts. The vocal parts have a melodic line with a final note that is a half note with a fermata.

5

S.

Wide long high deep is the love of Christ.

S.

Wide long high deep_ is the love of Christ.---

S.

Wide and long and high and deep_ is the love of Christ.---

A.

Wide and long and high and deep_ is the love of Christ.---

T.

Wide and long and high and deep_ is the love of Christ.---

B.

Wide and long and high and deep_ is the love of Christ.---

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Detailed description: This block contains the second system of the musical score. It features six staves for vocal parts, labeled S. (Soprano), S. (Soprano), S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The music continues from the first system. The lyrics are: 'Wide long high deep is the love of Christ.' for the first Soprano part, 'Wide long high deep_ is the love of Christ.---' for the second Soprano part, and 'Wide and long and high and deep_ is the love of Christ.---' for the other four parts. The system ends with a double bar line. A copyright notice 'Copyright © February 2006' is located at the bottom center of the page.